

- Playability
 - Scale length millimeters
 - 660+ (Madrid 1970s)
 - 650 is normal today
 - 640, 635, 613
 - Nut width
 - 48 – 55 mm
 - String spacing at nut and bridge
 - Neck shape
 - Round – “C” shape
 - Beefy – “D” shape
 - Thick
 - Thin
 - Taper or no taper
 - Action
 - Typically measured at 12th fret – Clearance between fret and string.
 - Lower is easier to play - limited by buzzing – less stress
 - Higher is easier to make a good sound - more demanding
 - Adjustable or not?
 - buzzes.... High frets, low slots
 - How the player interacts physically with the guitar
 - Hand size, body size
 - Cut-away

- Tone
 - You have to hear it.
 - Volume
 - Projection
 - Tone words
 - Open
 - Tight
 - Resonant
 - Dark
 - Dry
 - Wet
 - Deep
 - Clear
 - Blendy
 - Boomy
 - Nasal
 - Banjo-y
 - Dead
 - Explosive

- Rich
- Fundamental
- Muddy
- Articulate
- Charm
- Sensitivity (playability)
- Woody...

INTONATION

Demonstration

- Longevity
 - Is there a relation between longevity and quality?
 - Wood selection
 - Design choices
 - Bracing
 - Thickness
 - Neck reinforcement
 - Music Stands, guitar stands & cases
 - Alcohol, sweat, bodily oils
 - Humidity changes
 - Hygrometer
 - Room humidity
 - Case humidity
 - Guitar humidity
 - Sunlight
 - Cedar vs Spruce
 - Dings, strafes
 - Changing strings
 - playing in (tone)
 - Care and cleanliness
 - Finish

Pinterest <https://www.pinterest.com.mx/shhganzo/>

My blog <http://Ganzguitars.com/wp>